

Architectural Coatings

Speedhide Interior High-Lustre Semi-Gloss Latex

GENERAL DESCRIPTION

Speedhide Interior High-Lustre Latex is our best professional interior high lustre latex formulated to meet the performance requirements of professional applicators. *Speedhide* Interior High-Lustre Latex provides a smooth, high-lustre finish to interior walls, ceilings, and trim in any room, even where moisture is present. With its excellent block resistance and great washability, this product is recommended for use on countertops, shelves and for dirt and grease-prone areas where frequent washings with mild, nonabrasive household cleaners is required.

RECOMMENDED SUBSTRATES

Concrete	Gypsum Wallboard-Drywall
Concrete/Masonry Block	Plaster
Ferrous Metal	Wood

CONFORMANCE STANDARDS

Compliant with all US VOC Regulations as of 10/2026
MPI Approved in Category #54

PRODUCT INFORMATION

6-8510	White and Pastel Base
6-8515	Midtone Base*
6-8517	Neutral Base*

*Must be tinted before use. Refer to the appropriate color formula book, automatic tinting equipment, and or computer color matching system for color formulas and tinting instructions.

PACKAGING

1-Gallon (3.78 L)
5-Gallon (18.9 L)

Not all products are available in all sizes.

PRODUCT DATA

PRODUCT TYPE:	100% Acrylic Latex
SHEEN:	High-Lustre Semi-Gloss: 40-60 @60°
VOLUME SOLIDS*:	29% +/- 2%
WEIGHT SOLIDS*:	37% +/- 2%
WEIGHT/GALLON*:	9.4 lbs. (4.3 kg) +/- 0.2 lbs. (91 g)
VOC:	< 50 g/L (0.4 lbs./gal.)

*Product data calculated on product 6-8510.

COVERAGE: Approximately 400 sq. ft. (37 sq. meters) per U.S. gallon (3.78 L) on primed, smooth, nonporous surfaces.

Wet Film Thickness:	4.0 mils
Wet Microns:	102
Dry Film Thickness:	1.2 mils
Dry Microns:	30

Coverage figures do not include material loss due to surface irregularities and porosity, or material loss due to application method or mixing. Some colors, drastic color changes, or porous surfaces may require more than one coat to achieve a uniform finish.

DRYING TIME: Dry time @ 77°F (25°C); 50% relative humidity.

To Touch:	30-60 minutes
To Recoat:	2-4 hours
To Full Cure:	30 days

Drying times listed may vary depending on temperature, humidity, color, film build, and air movement. Wait at least 30 days after painting before cleaning the surface with a non-abrasive, mild cleanser. Very deep colors may require longer to fully cure.

CLEANUP: Clean tools with warm, soapy water.

DISPOSAL: Contact your local environmental regulatory agency for guidance on disposal of unused product. Do not pour down a drain or storm sewer.

FLASH POINT: Over 200°F (93°C)

FEATURES / BENEFITS

Features

Excellent Adhesion
Great Washability
Excellent Block Resistance
Low Spatter
Good Stain Resistance
Waterborne Formula
Can Help Earn LEED® 2009 Credits

Benefits

Sticks to difficult substrates
Dirt and smudges easily wipe away
Tack free film/ideal for doors, doorframes and windowsills
Minimal clean-up needed
Resistant to spillage or soiling from common household products
Soap and water cleanup
Contributes to sustainable design

GENERAL SURFACE PREPARATION

Surface must be clean and dry. Remove all loose, peeling paint, dirt, grease, and any other surface contaminants. Putty all nail holes and caulk all cracks and open seams. Sand all glossy, rough, and patched surfaces. Plaster, concrete, and masonry surfaces must be completely dry, free of efflorescence, and allowed to cure for 30 days prior to painting. Prime all bare wood, drywall, plaster, masonry, metal, and porous surfaces with an appropriate primer.

WARNING! If you scrape, sand, or remove old paint, you may release lead dust or fumes. LEAD IS TOXIC. EXPOSURE TO LEAD DUST OR FUMES CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a properly fitted, NIOSH-approved respirator and prevent skin contact to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the USEPA National Lead Information Hotline at 1-800-424-LEAD or log on to www.epa.gov/lead. Follow these instructions to control exposure to other hazardous substances that may be released during surface preparation.

CONCRETE: New concrete should cure for at least 30 days and preferably 90 days prior to priming and painting. The pH of the substrate must be less than 10 before priming with an alkali resistant primer.

CONCRETE/MASONRY BLOCK: Mortar should cure for at least 30 days and preferably 90 days prior to priming. Fill block with an appropriate block filler. Surfaces previously coated with water thinned cement-based paint must be prepared with extra care. If the material appears to be adhering tightly, a masonry sealer may be applied to seal the surface. Check adhesion by applying a piece of masking tape. If the sealer peels off and has loose particles, remove all chalking or crumbling material, re-seal and re-check adhesion.

FERROUS METAL: The surface must be cleaned thoroughly to remove any dust, rust, and surface contaminants, and then primed.

GYPSUM WALLBOARD-DRYWALL: Nails or screws should be countersunk, and they along with any indentations should be mudded flush with the surface, sanded smooth and cleaned to remove any dust, then prime prior to painting the substrate.

PLASTER: Plaster, hardcoat, skim coat, or other alkaline surfaces should be allowed to cure for at least 30 days prior to priming with an alkali resistant primer.

WOOD: Unpainted wood or wood in poor condition should be sanded smooth, wiped clean, then primed. Any knots or resinous areas must be primed before painting. Countersink all nails, putty flush with surface, then prime.

SOLUBLE STAINS: Apply a SEAL-GRIP® primer over the stained area prior to coating, to avoid bleeding the stain into the topcoat.

RECOMMENDED PRIMERS

Concrete	4-503, 4-603XI, 17-921XI
Concrete/Masonry Block (block fillers)	6-7, 6-15XI
Concrete/Masonry Block (primers, sealers)	4-603XI, 17-921XI
Ferrous Metal	90-1908, 90-1909, 90-1912
Gypsum Wallboard-Drywall	6-2, 6-4, 9-900, 12-900XI
Plaster	4-603XI, 17-921XI
Wood	6-2, 9-900, 17-921XI, 12-900XI

LIMITATIONS OF USE

Apply only when air, product, and surface temperatures are between 50°F (10°C) and 90°F (32°C).

PROTECT FROM FREEZING.

Not recommended for use on steps or floors.

APPLICATION INFORMATION

Stir thoroughly before using and occasionally when in use. When using more than one container of the same color, intermix to ensure color uniformity. USE WITH ADEQUATE VENTILATION. KEEP OUT OF REACH OF CHILDREN. Read all label and Safety Data Sheet (SDS) information prior to use. SDS are available through our web site or by calling 1-800-441-9695.

Application Equipment: Apply with a high-quality brush, roller (nap size – 3/8" for smooth surfaces and up to 3/4" for rough or textured surfaces), paint pad, or by spray equipment.

Airless Spray: For airless spray application, use tip size .015" to .021" and pressure range of 1500 to 2000 psi. Spray equipment must be handled with due care and in accordance with manufacturer's recommendation. High-pressure injection of coatings into the skin by airless equipment may cause serious injury.

Brush: Nylon/Polyester Brush

Roller (nap roller cover): 3/8" - 3/4"

Thinning: Do not thin.

Permissible temperatures during application:

Material: 50 to 90°F (10 to 32°C)

Ambient: 50 to 90°F (10 to 32°C)

Substrate: 50 to 90°F (10 to 32°C)

PRECAUTIONS

For warning information, please refer to the product label and SDS available at the online listing for this product at www.pittsburghpaintsco.com. Keep container tightly closed and sealed until ready for use. SDS, spill, and emergency information are available by calling 1-833-477-1553.

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