

Architectural Coatings

UltraLast Interior Acrylic Paint + Primer Matte
GENERAL DESCRIPTION

*Pittsburgh Paints UltraLast Interior Acrylic Paint & Primer** delivers unmatched washability and exceptional application, even in low sheen finishes and deep colors. It provides a mildew resistant coating, repels the most difficult stains, and withstands gloss change and color loss. Interior walls will look clean and fresh until they are ready for a change of color.

*Separate primer or multiple coats may be required. See COVERAGE for details.

RECOMMENDED SUBSTRATES

Concrete/Masonry	Gypsum Wallboard-Drywall
Concrete Block (CMU)	Plaster
Ferrous Metal	Wood

CONFORMANCE STANDARDS

GREENGUARD® Gold Emissions Certified
 Eligible for LEED® v4.1 low-emitting credit
 Qualified for CHPS low-emitting credit
 Meets CDPH v1.2 2017 Emissions Standard criteria
 Meets MPI High Performance 138

PRODUCT INFORMATION

13-210	White & Pastel Base (Base 1)
13-220	Midtone Base (Base 2)*
13-240	Ultra Deep Base (Base 3)*

*Must be tinted before use. Refer to the appropriate color formula book, automatic tinting equipment, and or computer color matching system for color formulas and tinting instructions.

PACKAGING

Quart (946 mL)
 1-Gallon (3.78 L)
 5-Gallon (18.9 L)

FEATURES / BENEFITS
Features

Engineered for unmatched Washability
 Repels the Most Difficult Stains
 Exceptional Burnish and Mar Resistance
 Zero VOC**
 Specifically Formulated to Resist Mildew on the Paint Film

PRODUCT DATA

PRODUCT TYPE: Acrylic Latex
SHEEN: Matte, 4-8 @60°; 10-14 @85°
VOLUME SOLIDS*: 44% +/- 2%
WEIGHT SOLIDS*: 58% +/- 2%
WEIGHT/GALLON*: 10.9 lbs. (4.9 kg) +/- 0.2 lbs. (91 g)
VOC: 0 g/L (0.0 lbs./gal.)**

*Product data calculated on product 13-210.

COVERAGE: Up to 400 sq. ft. (37 sq. meters) per U.S. gallon (3.78 L) on primed, smooth, nonporous surfaces.

Wet Film Thickness: 4 mils
 Wet Microns: 102
 Dry Film Thickness: 1.8 mils
 Dry Microns: 46

Coverage figures do not include material loss due to surface irregularities and porosity, or material loss due to application method or mixing. Some surfaces including uncoated substrates, repaired surfaces, porous surfaces, stained areas, and drastic color changes may require a primer or more than one coat to achieve a uniform finish and complete hide.

DRYING TIME: Dry time @ 77°F (25°C); 50% relative humidity.

To Touch: 30-60 minutes
 To Recoat: 2-4 hours
 To Full Cure: 30 days

Drying times listed may vary depending on temperature, humidity, color, film build, and air movement. Wait at least 30 days after painting before cleaning the surface with a non-abrasive, mild cleanser. Very deep colors may require longer to fully cure.

CLEANUP: Clean tools with warm, soapy water.

DISPOSAL: Contact your local environmental regulatory agency for guidance on disposal of unused product. Do not pour down a drain or storm sewer.

FLASH POINT: Over 200°F (93°C)

Benefits

Longest lasting freshly painted look*, compare to conventions latex paints
 Stains wash easily away
 Highly resistant to gloss change and color loss from cleaning and abrasion
 Low odor, compliant with all US VOC regulations
 Resists stains and deterioration caused by mildew

*Longest lasting freshly painted look is based on the combination of resistance to stains, gloss change, and marring.

**Colorants added to this base paint may increase VOC level significantly depending on color choice.

GENERAL SURFACE PREPARATION

Surface must be clean and dry. Remove all loose, peeling paint, dirt, grease, and any other surface contaminants. Putty all nail holes and caulk all cracks and open seams. Sand all glossy, rough, and patched surfaces. Plaster, concrete, and masonry surfaces must be completely dry, free of efflorescence, and allowed to cure for 30 days prior to painting. When applied to an uncoated substrate or to bare wood, two coats are required with the first coat acting as the primer. For severe stains, water marks, and other challenging conditions, such as bare metal or chalky surfaces, use an appropriate specialty primer.

WARNING! If you scrape, sand, or remove old paint, you may release lead dust or fumes. LEAD IS TOXIC. EXPOSURE TO LEAD DUST OR FUMES CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a properly fitted, NIOSH-approved respirator and prevent skin contact to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the USEPA National Lead Information Hotline at 1-800-424-LEAD or log on to www.epa.gov/lead. Follow these instructions to control exposure to other hazardous substances that may be released during surface preparation.

CONCRETE/MASONRY: New concrete and masonry should cure for at least 30 days and preferably 90 days prior to priming and painting. The pH of the substrate must be less than 10 before painting.

CONCRETE BLOCK (CMU): Mortar should cure for at least 30 days and preferably 90 days prior to painting. Fill block with an appropriate block filler.

FERROUS METAL: The surface must be cleaned thoroughly to remove any dust, rust, and surface contaminants, and then primed with a metal primer.

GYPHUM WALLBOARD-DRYWALL: Nails or screws should be countersunk, and they along with any indentations should be mudded flush with the surface, sanded smooth and cleaned to remove any dust prior to painting the substrate.

PLASTER: Plaster, hardcoat, skim coat, or other alkaline surfaces should be allowed to cure for at least 30 days prior to priming and painting. The pH of the substrate must be less than 10 before painting.

WOOD: Countersink all nails, putty flush with surface. Unpainted wood or wood in poor condition should be sanded smooth, wiped clean, then primed. Any knots or resinous areas must be sealed before painting.

RECOMMENDED PRIMERS

Concrete/Masonry	4-603XI, 17-921XI
Concrete Block (CMU)	6-7, 6-15XI
Ferrous Metal	90-1908, 90-1909, 90-1912
Gypsum Wallboard-Drywall	6-2, 6-4, 9-900, 12-900XI, 17-921XI, Self-priming
Plaster	4-603XI, 17-921XI, Self-priming
Wood	6-2, 9-900, 12-900XI, 17-921XI, Self-priming

LIMITATIONS OF USE

FOR INTERIOR USE ONLY. Apply only when air, product, and surface temperatures are between 50°F (10°C) and 90°F (32°C).

Not recommended for use on floors.

PROTECT FROM FREEZING.

APPLICATION INFORMATION

Stir thoroughly before using and occasionally when in use. When using more than one container of the same color, intermix to ensure color uniformity. USE WITH ADEQUATE VENTILATION. KEEP OUT OF REACH OF CHILDREN. Read all label and Safety Data Sheet (SDS) information prior to use. SDS are available through our web site or by calling 1-800-441-9695.

Application Equipment: Apply with a high-quality brush, roller (nap size – 3/8" for smooth surfaces and up to 3/4" for rough or textured surfaces), paint pad, or by spray equipment. Where necessary, apply a second coat and allow each coat to dry thoroughly before applying the next coat.

Airless Spray: For airless spray application, use tip size .015" to .021" and pressure range of 1500 to 2000 psi. Spray equipment must be handled with due care and in accordance with manufacturer's recommendation. High-pressure injection of coatings into the skin by airless equipment may cause serious injury.

Brush: Nylon/Polyester Brush

Roller (nap roller cover): 3/8" - 3/4"

Thinning: Do not thin.

Permissible temperatures during application:

Material:	50 to 90°F	10 to 32°C
Ambient:	50 to 90°F	10 to 32°C
Substrate:	50 to 90°F	10 to 32°C

PRECAUTIONS

For warning information, please refer to the product label and SDS available at the online listing for this product at www.pittsburghpaintsco.com. Keep container tightly closed and sealed until ready for use. SDS, spill, and emergency information are available by calling 1-833-477-1553.

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