

Architectural Coatings

ULTRA Interior/Exterior Alkyd Quick Dry Primer

GENERAL DESCRIPTION

ULTRA Interior/Exterior Alkyd Quick Dry Primer is recommended for use on properly prepared new or previously painted interior and exterior cement, masonry, brick, wallboard, concrete block, plaster or interior wood surfaces. May be used as a spot primer for sealing knotholes on exterior wood. Not recommended for broad exterior use.

RECOMMENDED SUBSTRATES

Brick	Masonry
Concrete/Masonry Block	Plaster
Gypsum Wallboard-Drywall	Wood

APPLICATION INFORMATION

Stir thoroughly before using and occasionally during application. When using more than one can of the same color, intermix to ensure color uniformity. **USE WITH ADEQUATE VENTILATION. KEEP OUT OF REACH OF CHILDREN.** Read all label and Material Safety Data Sheet (MSDS) information prior to use. MSDS are available through our website or by calling 1-800-441-9695.

Application Equipment: Apply with a high quality brush, roller, paint pad, or by spray equipment. If applied by spray, back-brushing or back-rolling is recommended.

Airless Spray: Pressure 1500 - 2000 psi, minimum recommended tip size 0.015".

Spray equipment must be handled with due care and in accordance with manufacturer's recommendation. High-pressure injection of coatings into the skin by airless equipment may cause serious injury.

Explosion-proof equipment must be used when coating with these materials in confined areas. Keep containers closed and away from heat, sparks, and flames when not in use.

Brush: Polyester/nylon brush

Roller: 3/16" - 3/8" nap roller cover

Thinning: Do not thin.

Permissible temperatures during application:

Material:	50 to 90°F	10 to 32°C
Ambient:	50 to 100°F	10 to 38°C
Substrate:	50 to 100°F	10 to 38°C

FEATURES / BENEFITS

Features

Excellent stain blocking and stain resistance
Good adhesion
Quick recoat time in 1 hour

TINTING AND BASE INFORMATION

Refer to the appropriate color formula book, automatic tinting equipment, and or computer color matching system for color formulas and tinting instructions.

41-36 White

Some colors, drastic color changes, or porous substrates may require more than once coat to achieve a uniform finish.

PRODUCT DATA

PRODUCT TYPE:	Alkyd
VOLUME SOLIDS:	46% +/- 2%
WEIGHT SOLIDS:	71% +/- 2%
VOC:	420 g/L (3.5 lbs./gal.)

WEIGHT/GALLON: 12 lbs. (5.5 kg) +/- 0.2 lbs. (91 g)

COVERAGE: Approximately 400 sq. ft./gal. (37.2 sq. m/3.78L) per U.S. Gallon (3.78L) on smooth, nonporous surfaces.

Wet Film Thickness:	4 mils
Wet Microns:	102
Dry Film Thickness:	1.8 mils
Dry Microns:	47

Coverage figures do not include loss due to surface irregularities and porosity or material loss due to application method or mixing.

DRYING TIME: Dry time @ 77°F (25°C); 50% relative humidity.

To Touch:	20 minutes
To Recoat:	1 hour

Drying times listed may vary depending on temperature, humidity, film build, color, and air movement.

CLEANUP: Mineral spirits

DANGER: Rags, steel wool or waste soaked with this product may spontaneously catch fire if improperly discarded. Immediately after use, place rags, steel wool or waste in a sealed water-filled metal container. Refer to www.pittsburghpaints.com, Spontaneous Combustion Advisory for additional information.

DISPOSAL: Contact your local environmental regulatory agency for guidance on disposal of unused product. Do not pour down a drain or storm sewer.

FLASH POINT: 73°F (23°C)

Benefits

Blocks water, smoke, ink and most common household stains
Sticks to difficult substrates and glossy surfaces
Turns jobs quickly

GENERAL SURFACE PREPARATION

Surfaces to be coated must be dry, clean, sound, and free from all contamination including loose and peeling paint, dirt, grease, oil, wax, concrete curing agents and bond breakers, chalk, efflorescence, mildew, rust, product fines, and dust. Remove loose paint, chalk, and efflorescence by wire brushing, scraping, sanding, and/or pressure washing. Putty all nail holes and caulk all cracks and open seams. Sand all glossy, rough, and patched surfaces. Feather back all rough edges to sound surface by sanding.

WARNING! If you scrape, sand, or remove old paint, you may release lead dust or fumes. LEAD IS TOXIC. EXPOSURE TO LEAD DUST OR FUMES CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a properly fitted NIOSH-approved respirator and prevent skin contact to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the USEPA National Lead Information Hotline at 1-800-424-LEAD or log on to www.epa.gov/lead. In Canada contact a regional Health Canada office. Follow these instructions to control exposure to other hazardous substances that may be released during surface preparation.

BRICK: New brick and mortar should cure for at least 30 days and preferably 90 days prior to priming and painting. The pH of the substrate must be less than 10 before priming. Painting glazed brick is not recommended due to potential adhesion problems.

CONCRETE/MASONRY BLOCK: Mortar should cure for at least 30 days and preferably 90 days prior to priming. Fill block with an appropriate block filler. Surfaces previously coated with water thinned cement-based paint must be prepared with extra care. If the material appears to be adhering tightly, a masonry sealer may be applied to seal the surface. Check adhesion by applying a piece of masking tape. If the sealer peels off and has loose particles, remove all chalking or crumbling material, re-seal and re-check adhesion.

GYPSUM WALLBOARD-DRYWALL: Nails or screws should be countersunk, and they along with any indentations should be mudded flush with the surface, sanded smooth and cleaned to remove any dust before priming the substrate.

MASONRY: New masonry should cure for at least 30 days and preferably 90 days prior to priming and painting. The pH of the substrate must be less than 10 before priming.

PLASTER: Plaster, hardcoat, skim coat, or other alkaline surfaces should be allowed to cure for at least 30 days prior to priming.

WOOD: Unpainted wood or wood in poor condition should be sanded smooth and wiped clean before priming the substrate. Spot prime any knots or resinous areas before the application of the first full coat of primer. Nails or screws should be countersunk, and they along with any indentations should be mudded flush with the surface, sanded smooth and cleaned to remove any dust before priming the substrate.

LIMITATIONS OF USE

For exterior use, recommended only as a spot primer. Do not use on solvent sensitive stains such as asphalt and tar. Must be top-coated. Extended period before topcoating may affect performance. Not recommended for broad exterior use.

PACKAGING

Quart (946 mL)
1-Gallon (3.78L)

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